

In Their Own Voices

The Power Of Testimonial Art

Sponsored by Herstory Writers Workshop and Fundación Lucero de America
with Renowned Filmmaker Carlos Sandoval (*Farmingville*)

Sunday, March 21, 2010

2 P.M. – 4:30 P.M.

Congregational Church of Patchogue

95 E. Main Street, Patchogue

PROGRAM (Bilingual)

- Showing of Carlos Sandoval's 2009 Award-Winning Documentary *A Class Apart: A Mexican American Civil Rights Story*
- Short readings by the women of Herstory focusing on justice for immigrants:
 - Yolanda Gress – written in Herstory's Farmingville bilingual workshop
 - Lilliam Juárez – written in Herstory's Latina workshop at the Unity Housecleaners Collective of the Workplace Project
 - Rosa Jara – written in Herstory's Patchogue bilingual workshop
 - Susan Perretti – written in Herstory's Centereach hub workshop
- Panel discussion on the creative challenges of testimonial art, with Carlos Sandoval, Herstory Founder and Artistic Director Erika Duncan and Herstory's readers and Latina facilitators – treating what it means not to document people's stories *for* them, but to offer them the platform and access to represent themselves – the theme of Sandoval's film and the work of Herstory alike

This event marks the one-year anniversary of the bilingual women's "bridge-building" memoir-writing workshop offered in Patchogue by Herstory, which in addition to its primary mission of creating powerful art, builds bridges between people and uses writing to work for social justice in communities across Long Island. For 14 years, Herstory has helped thousands of women, both incarcerated and free, find and express themselves in their own voices.

Carlos Sandoval, co-director/producer of the highly acclaimed documentaries *Farmingville* (with Catherine Tambini) and *A Class Apart* (with Peter Miller), is a lawyer and writer who has worked on immigration and refugee affairs as a member of the U.S. delegation to the United Nations, and as a program officer for the Twentieth Century Fund (now The Century Foundation).

*Admission is free
and open to all.*



Herstory
WRITERS WORKSHOP

Donations will be accepted, with proceeds benefiting Herstory's Latina and bilingual workshops.

For more information, call 631-676-7395 or check Herstory's web site at www.herstorywriters.org